Tony Fitzpatrick

Tony Fitzpatrick (General Studies ’79) is a Chicago-based artist best known for his multimedia collages, printmaking, paintings, and drawings. Fitzpatrick's work is inspired by Chicago street culture, cities he has traveled to, children's books, tattoo designs, and folk art. Fitzpatrick has authored or illustrated eight books of art and poetry, and, for the last two years has written a column for the Newcity. Fitzpatrick's art appears in the Museum of Modern Art in New York City, the Museum of Contemporary Art in Chicago, and the National Museum of American Art in Washington, DC. The Neville Brothers' album Yellow Moon and the Steve Earle's albums El Corazon and The Revolution Starts Now also feature Fitzpatrick's art. In 1992, Fitzpatrick opened a Chicago-based printmaking studio, Big Cat Press, which exists today as the artist exhibition space Firecat Projects.

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