

CHRISTOPHER KRIZ '92

THEATER AND MUSIC



Award-winning composer and theatrical sound designer Christopher Kriz hasn't missed designing a COD production of *A Christmas Carol* since he first designed the show as a student. He returns to the College as often as possible—to design for Buffalo Theatre Ensemble and College Theater productions, to compose for the Chamber Singers or lecture to students—because he wants to give back. Working with student artists is a passion for Kriz, who designs student productions at Chicago area universities, including University of Chicago, Northwestern, Loyola, Roosevelt and many others, whenever his busy schedule allows.

Winner of three Joseph Jefferson Awards for sound design and music with a total of 13 nominations, Kriz has been designing professionally for 25 years with nearly 400 productions to his credit for companies including Goodman Theatre, Steppenwolf, Court Theatre, Writers Theatre, Victory Gardens, Seattle Repertory Theatre, Kansas City Repertory Theatre and dozens of others.

Kriz attributes his success to the education and experience he received at COD, working with and learning from the many extraordinary professional ensembles and directors in residence at the McAninch Arts Center.